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PAINTINGS · WATERCOLORS and DRAWINGS of the MODERNS

THE PRIVATE COLLECTION OF

DIKRAN G. KELEKIAN

AT PUBLIC AUCTION
FRIDAY EVENING
JANUARY 18th, 1935

RAINS GALLERIES
(RAINS AUCTION ROOMS, INC.)
12-14 East 49th Street, New York
SALE NUMBER 427

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No. 77. Reclining Nude. By George Braque: French, 1881-

PAINTINGS · WATERCOLORS and DRAWINGS of the MODERNS

The Private Collection of

DIKRAN G. KELEKIAN, Esq.

SOLD BY HIS ORDER

Including Examples by

BONNARD	GRIS	PICASSO
BRAQUE	GUILLAUMIN	PUVIS DE CHAVANNES
COROT	HART, "Pop"	ROUAULT
COURBET	KUHN	RENOIR
DE CHIRICO	KISLING	SEGONZAC
DERAIN	MATISSE	SIGNAC
DEGAS	MARQUET	TOULOUSE-LAUTREC
DUFY, Raoul	METZINGER	VUILLARD

On Exhibition

SATURDAY, JANUARY 12th, FROM 9 A. M. to 6 P. M.

And Continuing Daily Until Evening of Sale

SUNDAY, JANUARY 13th, FROM 2 TO 5 P. M.

FRIDAY EVENING, JANUARY 18th, 1935

at 8:15 O'CLOCK

Sale Conducted by MR. HARRY HIRSCHMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

[1]

The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

The purchasers shall give their names and addresses and pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased shall be immediately put up again and resold if the auctioneer so decides.

[5]

The Company is most careful and painstaking in its effort to be accurate in cataloguing. However, the authenticity, accuracy of description, or condition of any lot is not guaranteed. Attention is called in the catalogue and also at the time of sale to any imperfection or defect but everything is sold "as is." There can be no recourse nor can any sale be nullified on the grounds of catalogue error or an imperfection not indicated.

[6]

If, through any cause whatsoever, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or mis-delivered, destroyed or lost, the Company is not to be held liable in any greater amount than the price paid by the purchaser.

[7]

The lots shall be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money shall be absolutely paid or otherwise settled for to the satisfaction of the Company on or before delivery; in default of which the Company will not hold itself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

[8]

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Company to enforce the contract made at this sale, without such resale if it thinks fit.

[9]

Bidding on behalf of purchasers who have transmitted to the Company a responsible order for such bidding will be undertaken without charge. The lot number and a description of the article should be given and the bidder should indicate whether the amount offered is for the lot or so much per piece. If the sender of the order is unknown to the Company a deposit should be included or reference submitted. Shipping directions should be clearly given.

[10]

The Company does not engage in the removal or shipping of goods and is in no way responsible for any damage arising in the course of packing or delivery. For the convenience of purchasers a representative of a responsible trucking concern may be seen on the premises.

[11]

Unless the sale is announced as unrestricted the right to bid is reserved by or on behalf of the seller.

[12]

All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

CATALOGUE

FRIDAY EVENING, JANUARY 18TH, 1935, AT 8 O'CLOCK

ARTHUR B. DAVIES

AMERICAN; 1862-1929

1. RECLINING NUDE

Crayon and Chalk Drawing: Height, 13 inches; width, 17½ inches

ARTHUR B. DAVIES

AMERICAN; 1862-1929

2. THREE NUDES

Crayon and Chalk Drawing: Height, 15 inches; width, 20 inches

ARTHUR B. DAVIES

AMERICAN; 1862-1929

3. NUDE

Crayon and Chalk Drawing: Height, 15½ inches; width, 10½ inches

BEN BENN

AMERICAN: CONTEMPORARY

4. TREE

Water Color: Height, 17½ inches; width, 11½ inches

BEN BENN

AMERICAN: CONTEMPORARY

5. NUDE, HEAD AND SHOULDERS

Water Color: Height, 17 inches; width, 11½ inches

BEN BENN

AMERICAN: CONTEMPORARY

6. STILL LIFE

Water Color: Height, 11½ inches; width, 17 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1929

7. RECLINING NUDE

Crayon Drawing: Height, 7½ inches; width, 15½ inches

HENRY BURKHARD

AMERICAN: CONTEMPORARY

8. HEAD OF A WOMAN

Crayon Drawing: Height, 19½ inches; width, 14½ inches

HENRY BURKHARD

AMERICAN: CONTEMPORARY

9. STILL LIFE—URN OF FLOWERS

Pastel: Height, 24 inches; width 17½ inches

ARTHUR B. DAVIES

AMERICAN: 1862-1929

10. SEATED NUDE

Crayon and Chalk Drawing: Height, 12 inches; width, 8¼ inches

LOUIS M. EILSHEMIUS

American: Contemporary

11. LANDSCAPE AND STREAM

Water Color: Height, 9½ inches; width, 13½ inches

ERIC GILL

English Contemporary

12. HEAD OF A CHILD

Drawing: Height, 11 inches; width, 12 inches

FOUJITA

Japanese: 1886-

13. RECLINING NUDE

Drawing: Height, 10 inches; width, 14 inches

FOUJITA

Japanese: 1886-

14. HEAD OF A GIRL

Painting: Height, 13½ inches; width, 10½ inches

PABLO PICASSO

French: 1881-

15. NUDE

Drawing: Height, 6½ inches; width, 4 inches

BILLETTE

French Contemporary

16. STILL LIFE—VASE OF FLOWERS

Painting: Height 28½ inches; width, 20½ inches

AUGUSTE HERBIN

French: 1880-

17. LANDSCAPE WITH ROAD

Painting: Height, 23 inches; width, 29 inches

ERNEST LAWSON, N.A.

American: 1873-

18. THE BATHERS

Painting: Height, 24 inches; width, 30 inches

JEAN HANAU

French Contemporary

19. STILL LIFE—FLOWERS

Painting on Board: Height, 21 inches; width, 17 inches

LA VELTER

French Contemporary

20. FLOWER MARKET

Painting: Height, 24 inches; width, 19 inches

BEN BENN

American: Contemporary

21. SHEEPSHEAD BAY

Painting on Panel: Height, 11½ inches; width, 17 inches

HENRY BURKHARD

American: Contemporary

22. HEAD OF A GIRL

Pastel: Height, 20 inches; width, 13½ inches

HENRY BURKHARD

American: Contemporary

23. NUDE

Colored Drawing: Height, 17½ inches; width, 13½ inches

THOMAS H. BENTON

American: Contemporary

24. TREES

Painting on Board: Height, 8¾ inches; width, 11½ inches

THOMAS H. BENTON

American: Contemporary

25. TREES

Painting on Board: Height, 8¾ inches; width, 11½ inches

CHARLES SHEELER

AMERICAN: CONTEMPORARY

26. STILL LIFE—PEACHES

Painting: Height, 9 inches: width, 7 inches

CHARLES SHEELER

AMERICAN: CONTEMPORARY

27. STILL LIFE

Painting: Height, 11½ inches: width, 9½ inches

COUBINE

FRENCH: 1886-

28. PORTRAIT OF A GIRL

Painting on Panel: Height, 13½ inches; width, 10 inches

HARRISON CADY

AMERICAN: CONTEMPORARY

29. THE BOUDOIR

Water Color Drawing: Height, 15½ inches; width, 11½ inches

HARRISON CADY

AMERICAN: CONTEMPORARY

30. "EMPTIES" FOR SIENNA

Water Color Drawing: Height, 11½ inches width, 16 inches

HENRY BURKHARD

AMERICAN: CONTEMPORARY

31. GIRL WITH VASE OF FLOWERS

Painting: Height, 24 inches; width, 17½ inches

HENRY BURKHARD

AMERICAN: CONTEMPORARY

32. STILL LIFE

Painting: Height, 35½ inches; width, 25 inches

PABLO PICASSO

FRENCH: 1881-

33. HEAD OF A WOMAN

Drawing: Height, 4½ inches; width, 3½ inches

PABLO PICASSO

FRENCH: 1881-

34. TWO FIGURES

Drawing: Height, 6½ inches; width, 3¾ inches

PABLO PICASSO

FRENCH: 1881-

35. SEATED FIGURE AND DOG

Drawing: Height, 6½ inches; width, 4¼ inches

[NUMBER 36]

PAUL SIGNAC

FRENCH: 1863-

36. THE SEASHORE

Painting: Height, 13½ inches; width, 18½ inches

[SEE ILLUSTRATION]

MAX WEBER

RUSSIAN CONTEMPORARY

37. FOREST

Water Color: Height, 10½ inches; width, 8 inches

HENRI MATISSE

FRENCH: 1869-

38. SEATED NUDE

Drawing: Height, 24½ inches; width, 18½ inches

Exhibited Brooklyn Museum, 1921

ANDRE DERAIN

FRENCH: 1880-

39. LANDSCAPE WITH TREES

Water Color: Height, 20 inches; width, 26 inches

ANDRE DERAIN

FRENCH: 1880-

40. STANDING NUDE

Sanguine Drawing: Height, 24½ inches; width, 16 inches

ANDRE DERAIN

FRENCH: 1880-

41. STILL LIFE

Drawing: Height, 18 inches; width, 24 inches

ANDRE DERAIN

FRENCH: 1880-

42. LANDSCAPE

Drawing: Height, 19 inches; width, 25 inches

[Number 43]

GIORGIO DE CHIRICO

Italian: 1888-

43 STILL LIFE—FRUITS AGAINST SEASHORE BACKGROUND

Painting: Height, 24 inches; width, 29½ inches

[see illustration]

GIORGIO DE CHIRICO

Italian: 1888-

44. STILL LIFE—FRUITS, BACKGROUND OF RUINS

Painting: Height, 23½ inches; width, 23½ inches

GIORGIO DE CHIRICO

Italian: 1888-

45. ANCIENT RUINS

Painting: Height, 21½ inches; width, 25½ inches

G. VALMIER

French Contemporary

46. STILL LIFE

Painting on Board: Height, 11 inches; width, 15 inches

CHILTIAN

French Contemporary

47. STILL LIFE—VASE OF FLOWERS

Painting: Height, 29 inches; width, 19½ inches

JULES PASCIN

American: 1885-1930

48. FIGURE OF A WOMAN

Water Color: Height, 24 inches; width, 18 inches

GEORGES PIERRE SEURAT

French: 1859-1891

49. SKETCH FOR THE CIRCUS

Drawing: Height, 10 inches; width, 7 inches

[NUMBER 50]

ANDRE DERAIN

FRENCH: 1880-

50. HEAD OF A WOMAN

Painting on Panel: Height, 13 inches; width, 11 inches

[SEE ILLUSTRATION]

ANDRE DERAIN

FRENCH: 1880-

51. FEMALE HEAD AND BACK

Painting: Height, 16 inches: width, 13 inches

ANDRE DERAIN

FRENCH: 1880-

52. LANDSCAPE

Sepia Water Color: Height, 12¼ inches; width, 18½ inches

JEAN METZINGER

FRENCH: 1883-

53. SCIENCE

Painting: Height, 24 inches; width, 18 inches

JEAN METZINGER

FRENCH: 1883-

54. NUDE

Water Color: Height, 9½ inches; width, 6 inches

JEAN METZINGER

FRENCH: 1883-

55. STILL LIFE

Painting: Height, 7½ inches; width, 9½ inches

[Number 56]

WALT KUHN

American: Contemporary

56. VICTORIA

Painting: Height: 29 inches; width, 16½ inches

[see illustration]

WALT KUHN

AMERICAN: CONTEMPORARY

57. FLOWER PIECE

Painting: Height, 14 inches; width, 24 inches

Exhibited Art Association of Indianapolis

WALT KUHN

AMERICAN: CONTEMPORARY

58. PORTRAIT OF A DOG

Painting: Height, 8¾ inches; width, 11 inches

CHILTIAN

FRENCH CONTEMPORARY

59. STILL LIFE—FISH

Painting: Height, 13 inches; width, 16 inches

J. B. A. GUILLAUMIN

FRENCH: 1841-1927

60. LANDSCAPE

Painting: Height, 23 inches; width, 32 inches

Exhibited California Palace of the Legion of Honor

Exhibited Brooklyn Museum, 1921

ANDRE DERAIN

FRENCH: 1880-

61. HEAD OF A WOMAN

Painting on Panel: Height, 13 inches; width, 9½ inches

[Number 62]

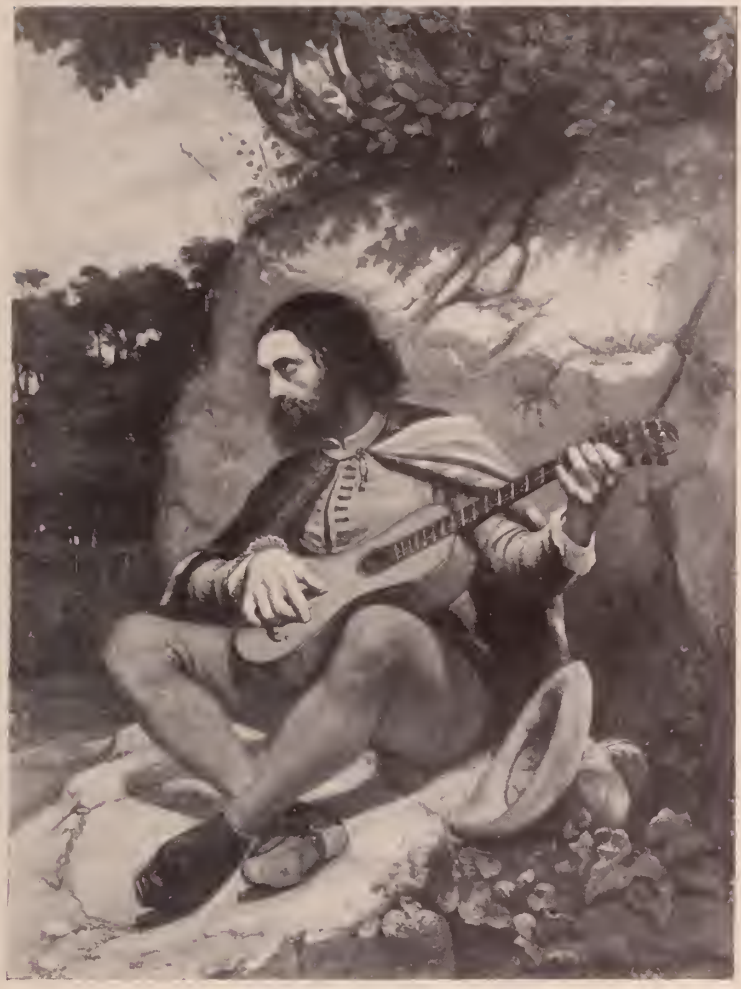
JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

62. MAN IN RED LIVERY

Painting: Height, 13 inches; width, 9½ inches

[see illustration]



[Number 63]

GUSTAVE COURBET

French: 1819-1877

63. THE GUITAR PLAYER

Painting: Height, 22 inches; width, 16 inches

Exhibited California Palace of the Legion of Honor

Exhibited Brooklyn Museum, 1921

[see illustration]

ANDRE DERAIN

FRENCH: 1880-

64. STILL LIFE

Painting: Height, 11½ inches; width, 18 inches

ANDRE DERAIN

FRENCH: 1880-

65. BUST OF A WOMAN

Painting: Height, 21½ inches; width, 12 inches

Exhibited California Palace of the Legion of Honor

Exhibited Brooklyn Museum, 1921

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

66. STILL LIFE—ROSES

Painting: Height, 6½ inches; width, 9 inches

Exhibited Brooklyn Museum, 19-

GEORGES ROUAULT

FRENCH: 1871-

67. PORTRAIT OF A GIRL

Gouache: Height, 17 inches; width, 10½ inches

GEORGES ROUAULT

FRENCH: 1871-

68. FEMALE NUDE

Painting on Board: Height, 33 inches; width, 24½ inches

[Number 69]

PABLO PICASSO

French: 1881-

69. LA DAME A LA VOILETTE

Painting: Height, 26 inches; width, 20 inches

[see illustration]

[Number 70]

GEORGES ROUAULT

French: 1871-

70. HEAD OF A WOMAN

Gouache: Height, 24 inches; width, 18 inches

[see illustration]

ANDRE DUNOYER DE SEGONZAC

FRENCH: 1885-

71. SEATED WOMAN

Water Color: Height, 15 inches; width, 22 inches

ANDRE DUNOYER DE SEGONZAC

FRENCH: 1885-

72. RECLINING WOMAN BATHER

Drawing: Height, 14 inches; width, 24½ inches

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834-1917

73. DANCER

Charcoal Drawing

Bears stamp of the Degas Atelier

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834-1917

74. HEAD OF A MAN

Drawing: Height, 7 inches; width, 5 inches

Bears stamp of the Degas Atelier

Exhibited Brooklyn Museum, 1921

GIORGIO DE CHIRICO

ITALIAN: 1888-

75. SEATED NUDE

Painting: Height, 35½ inches; width, 45½ inches

[Number 76]

COMTE HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

76. PORTRAIT OF H. G. IBELS

Gouache: Height, 31 inches; width, 23 inches

[see illustration]

GEORGES BRAQUE

FRENCH: 1881-

77. RECLINING NUDE

Painting on Panel: Height. 9 inches; width. 21½ inches

[SEE FRONTISPIECE]

GEORGES ROUAULT

FRENCH: 1871-

78. THREE MALE HEADS

Gouache: Height. 7½ inches; width, 12 inches

RAOUL DUFY

FRENCH: 1877-

79. LANDSCAPE

Painting: Height. 18 inches; width. 21½ inches

RAOUL DUFY

FRENCH: 1877-

80. LARGE TREE

Painting: Height. 36½ inches: width. 29 inches

RAOUL DUFY

FRENCH: 1877-

81. HORSES AGAINST A BLUE BACKGROUND

Gouache: Height. 15½ inches; width. 29 inches

[NUMBER 82]

PIERRE PUVIS DE CHAVANNES

FRENCH: 1824-1898

82. CONCORDIA

Painting: Height, 23 inches; width, 31 inches
Exhibited California Palace of the Legion of Honor
Exhibited Brooklyn Museum, 1921

[SEE ILLUSTRATION]

MOISE KISLING

POLISH: 1891-

83. PORTRAIT OF A GIRL

Painting: Height, 26 inches; width, 20 inches

[Number 84]

ALBERT MARQUET

French: 1875-

84. PORT OF AUDIERNE

Painting: Height, 25½ inches; width, 31 inches

[see illustration]

[Number 85]

JUAN GRIS

Spanish: 1887-1927

85. STILL LIFE

Painting: Height, 21½ inches; width, 15 inches

[see illustration]

[Number 86]

RAOUL DUFY

French: 1877-

86. NUDE WITH SEASHELL

Water Color: Height, 30 inches; width, 22 inches

[see illustration]

RAOUL DUFY

FRENCH: 1877-

87. SHIPS

Painting: Height, 19 inches; width, 21 inches

Exhibited California Palace of the Legion of Honor

JEAN EDOUARD VUILLARD

FRENCH: 1868-

88. STILL LIFE—BOUQUET OF FLOWERS

Painting on Board: Height, 12 inches; width, 15½ inches

FERNAND LEGER

FRENCH: 1881-

89. ABSTRACTION—KNEELING WOMAN

Painting: Height, 25½ inches; width, 18 inches

GEORGES ROUAULT

FRENCH: 1871-

90. SEATED WOMAN

Water Color: Height, 9½ inches; width, 7½ inches

GEORGES BRAQUE

FRENCH: 1881-

91. STILL LIFE

Painting on Panel: Height, 3 inches; width, 9 inches

GEORGES ROUAULT

FRENCH: 1871-

92. SEATED WOMAN

Water Color: Height, 11½ inches; width, 9½ inches

PIERRE BONNARD

FRENCH: 1867-

93. HOUSE AT THE SEASHORE

Cradled Panel: Height, 14½ inches; width, 17 inches

PABLO PICASSO

FRENCH: 1881-

94. HEAD OF A MAN AND SEATED MAN

Drawing: Height, 5½ inches; width, 9 inches

GEORGES ROUAULT

FRENCH: 1871-

95. SEATED WOMAN

Water Color: Height, 11 inches; width, 8½ inches

L. BENATOV

RUSSIAN CONTEMPORARY

96. LANDSCAPE

Painting: Height, 32 inches; width, 23½ inches

ANDRE DERAIN

FRENCH: 1880-

97. NUDE, HEAD AND SHOULDERS

Sanguine Drawing: Height, 25 inches; width, 18 inches

ANDRE DERAIN

FRENCH: 1880-

98. SEATED NUDE

Sanguine Drawing: Height, 25 inches; width, 18 inches

ANDRE DERAIN

FRENCH: 1880-

99. SEATED NUDE

Painting: Height, 16 inches; width, 13 inches

ANDRE DERAIN

FRENCH: 1880-

100. NUDE, HEAD AND SHOULDERS

Sanguine Drawing: Height, 18 inches; width, 10 inches

ANDRE DERAIN

FRENCH: 1880-

101. SEATED NUDE

Sanguine Drawing: Height, 23½ inches; width, 18 inches

ANDRE DERAIN

FRENCH: 1880-

102. STANDING NUDE

Sanguine Drawing: Height, 24½ inches; width, 18 inches

ANDRE DERAIN

FRENCH: 1880-

103. LANDSCAPE

Sepia Water Color: Height, 13 inches; width, 19½ inches

ANDRE DERAIN

FRENCH: 1880-

104. LANDSCAPE

Painting: Height, 13 inches; width, 19½ inches

AUGUSTE HERBIN

FRENCH: 1882-

105. ABSTRACTION—STILL LIFE

Painting: Height, 25½ inches; width, 36½ inches

MAX JACOB

FRENCH: 1876-

106. LANDSCAPE

Gouache: Height, 14½ inches; width, 10½ inches

[Number 107]

GEORGE (POP) HART

American: 1868-1933

107. OLD DOORWAY, OAXACA

Water Color: Height, 16½ inches; width, 22 inches

[see illustration]

GEORGE (POP) HART

American: 1868-1933

108. UNDER THE ARCH

Water Color: Height, 19 inches; width, 12 inches

GEORGE (POP) HART

AMERICAN: 1868-1933

109. TIRED OXEN

Water Color: Height, 11 inches; width, 13½ inches

GEORGE (POP) HART

AMERICAN: 1868-1933

110. CAMPERS

Water Color: Height, 13½ inches; width, 19 inches

GEORGE (POP) HART

AMERICAN: 1868-1933

111. STREET SCENE, JALAPA

Water Color: Height, 9¼ inches; width, 13 inches

GEORGE (POP) HART

AMERICAN: 1868-1933

112. HEAD OF A GIRL

Water Color: Height, 9½ inches; width, 8½ inches

GEORGE (POP) HART

AMERICAN: 1868-1933

113. UNDER THE ARBOR

Water Color: Height, 16½ inches; width, 22 inches

PABLO PICASSO

FRENCH: 1881-

114. SEATED WOMAN

Drawing: Height, 10 inches; width, 7 inches

PABLO PICASSO

FRENCH: 1881-

115. DANCER

Drawing. Height, 7½ inches; width, 4¾ inches

PABLO PICASSO

FRENCH: 1881-

116. NUDE

Ink Drawing. Height, 12½ inches; width, 8½ inches

HARRISON CADY

AMERICAN: CONTEMPORARY

117. ON THE BANKS OF THE ASHLEY

Water Color: Height, 13½ inches; width, 16½ inches

LOUIS M. EILSHEMIUS

AMERICAN: CONTEMPORARY

118. LANDSCAPE WITH STREAM

Water Color: Height, 13½ inches; width, 9½ inches

LOUIS M. EILSHEMIUS

AMERICAN: CONTEMPORARY

119. LANDSCAPE

Water Color: Height, 13½ inches; width, 10 inches

HARRISON CADY

AMERICAN: CONTEMPORARY

120. CAESAR'S HEAD IN THE GREAT SMOKIES

Water Color: Height, 14 inches; width, 17 inches

SAUL SCHARY

AMERICAN: CONTEMPORARY

121. HEAD OF A GIRL

Painting: Height, 14 inches; width, 11½ inches

ARTHUR B. DAVIES

AMERICAN; 1862-1929

122. SEATED NUDE

Crayon and Chalk Drawing: Height, 17½ inches; width, 13 inches

ARTHUR B. DAVIES

AMERICAN: 1862-1929

123. SEATED WOMAN

Crayon and Chalk Drawing: Height, 15½ inches; width, 11 inches

HARRY HIRSCHMAN,
Auctioneer

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NAME .....

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THE METROPOLITAN
MUSEUM OF ART

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